

oxford handbook of mobile music studies volume 2 oxford - this volume investigates the ramifications of mobile music devices and technologies on musical sonic performance and aesthetics it thinks together artistic production with the performances of quotidian life and argues that mobility is not the same thing as actual movement demonstrating that mobile performance concerns the perception or signification of mobility rather than movement per se, **the oxford handbook of mobile music studies volume 2** - this item the oxford handbook of mobile music studies volume 2 oxford handbooks by sumanth gopinath paperback 23 10 only 2 left in stock order soon ships from and sold by sweethomeliquid2, **the oxford handbook of mobile music studies volume 2** - the oxford handbook of mobile music studies volume 2 9780199913657 by gopinath sumanth gopinath sumanth stanyek jason stanyek jason publisher oxford university press usa free shipping to most australian states, **soundwalking the oxford handbook of mobile music studies** - this chapter discusses the concept of soundwalking and its distinction from other kinds of mobile listening and field recording practices it discusses how soundwalks take the everyday action of walking and everyday sounds and bring the attention of the audience to these often ignored events practices and processes, **the oxford handbook of mobile music studies volume 2** - the two volumes of the oxford handbook of mobile music analysis consolidate an area of scholarly inquiry that addresses how mechanical electrical and digital utilized sciences and their corresponding economies of scale have rendered music and sound increasingly more mobile moveable fungible and ubiquitous, **the oxford handbook of mobile music studies volume 2** - the two volumes of the oxford handbook of mobile music studies consolidate an area of scholarly inquiry that addresses how mechanical electrical and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile portable fungible and ubiquitous, **the oxford handbook of mobile music studies volume 2** - get this from a library the oxford handbook of mobile music studies volume 2 sumanth gopinath jason stanyek this volume investigates the ramifications of mobile music devices and technologies on musical sonic performance and aesthetics it thinks together artistic production with the performances of, **contributors to volume 2 oxford handbooks** - his contribution to this handbook grows out of his interest in the ontology of music which was engaged during his studies of the composition performance and notation of the earliest recorded music of the western middle ages he is a fellow of the american academy of arts and sciences and the new york institute of the humanities, **sgsl5 r e a d the oxford handbook of mobile music** - gsl5 r e a d the oxford handbook of mobile music studies volume 1 oxford handbooks by oxford university press michael denning k i n d l e jeanmlandwehr 2 years ago 0 view

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